Response on Maximal Starting Repertoire Version 1 (MSR1)

Task Force on Arabic Script IDNs (TF-AIDN)¹

Middle East Strategy Working Group

TF-AIDN welcomes the release of Maximal Starting Repertoire Version 1 for the development of LGR in the Zone. Members of TF-AIDN also form the Arabic Script Generation Panel. However, the comments are not limited to the scope of Arabic Script Generation Panel, but also include additional comments by TF-AIDN as a community based organization.

- 1. TF-AIDN acknowledges the work put in by the Integration Panel to produce a baseline reference for the LGR for the Root Zone very timely for the communities to consider it in their work as Generation Panels.
- 2. Based on its own experience, TF-AIDN re-iterates that an in-depth analysis of each code point being excluded by MSR1 is required by the relevant community. Therefore, TF-AIDN suggests that complete MSR1 should not be frozen together, but IP should consider freezing it one script at a time, after relevant script Generation Panel has been formed and given its feedback on its relevant portion.
- 3. TF-AIDN requests IP to share reference materials they use internally for relevant discussions and decisions for MSR and LGR, to whatever extent possible. This can be done by posting the materials at the IP or IDN project web pages. Opening up this information would help understanding the IP perspective and for community and GPs to consult and incorporate such material timely. This will also help reach consensus and serve as a repository for future revisions of the MSR and LGR.
- 4. TF-AIDN is also focusing on work on universal acceptance of Arabic IDNs. The task force foresees potential utility of both MSR and LGR guidelines and documents in its work on universal acceptance, and therefore appreciates this work in a more general context as well.
- 5. ICANN is also requested to work with IP to define a tentative timeline for releasing further versions of MSR so that language communities can organize their work accordingly, if revision in MSR1 is needed for a certain script.

-

¹ See https://comm<u>unity.icann.org/display/MES/Task+Force+on+Arabic+Script+IDNs</u> for details

- 6. TF-AIDN intends to look at Whole Label Rules toward the end of its Arabic Generation Panel work later this year. Thus, the task force has not reviewed the file MSR-1-Repertoire+WLE-Rules-20140225.xml released along with MSR1 and reserves its comments on its contents at this time. We hope that IP will be able to incorporate feedback on this part of the work by TF-AIDN at a later stage.
- 7. TF-AIDN has the following specific comments on the Arabic script portion of the MSR1, in the context of its role as the Arabic Script Generation Panel.

Code Point Excluded by MSR1 (as proposed)	Code Point	Code Point, Name and Details	TF-AIDN Feedback on MSR1 Suggestion (OK = agree with MSR1; Revise = MSR1 suggestion for the code point should be changed for the reasons given)
		0610;ARABIC SIGN SALLALLAHOU	
0610	্	ALAYHE WASSALLAM	ОК
		;Mn;230;NSM;;;;;N;;;;	
0611	Ó	0611;ARABIC SIGN ALAYHE	ОК
0611	U	ASSALLAM;Mn;230;NSM;;;;;N;;;;;	
0612	ಾ	0612;ARABIC SIGN RAHMATULLAH	ОК
0612	U	ALAYHE;Mn;230;NSM;;;;;N;;;;	
0613	্	0613;ARABIC SIGN RADI ALLAHOU	ОК
0613	\circ	ANHU;Mn;230;NSM;;;;N;;;;	
0614	៍	0614;ARABIC SIGN	ОК
0014		TAKHALLUS;Mn;230;NSM;;;;;N;;;;	
0615	್ದ	0615;ARABIC SMALL HIGH	ОК
		TAH;Mn;230;NSM;;;;;N;;;;	
		0616;ARABIC SMALL HIGH LIGATURE	ОК
0616		ALEF WITH LAM WITH	OK
		YEH;Mn;230;NSM;;;;N;;;;	
0617		0617;ARABIC SMALL HIGH	ОК
0017		ZAIN;Mn;230;NSM;;;;N;;;;	
0618		0618;ARABIC SMALL	OK
		FATHA;Mn;30;NSM;;;;N;;;;	
0619		0619;ARABIC SMALL	OK
		DAMMA;Mn;31;NSM;;;;;N;;;;	
061A		061A;ARABIC SMALL	OK
		KASRA;Mn;32;NSM;;;;N;;;;	
063B		063B;ARABIC LETTER KEHEH WITH	ОК
		TWO DOTS ABOVE;Lo;0;AL;;;;;N;;;;	

063C		063C;ARABIC LETTER KEHEH WITH	ОК
		THREE DOTS BELOW;Lo;0;AL;;;;N;;;;	
063D		063D;ARABIC LETTER FARSI YEH WITH	ОК
		INVERTED V;Lo;0;AL;;;;N;;;;	
0625		063E;ARABIC LETTER FARSI YEH WITH	ОК
063E		TWO DOTS ABOVE;Lo;0;AL;;;;;N;;;;	
0625		063F;ARABIC LETTER FARSI YEH WITH	ОК
063F		THREE DOTS ABOVE;Lo;0;AL;;;;;N;;;;;	
0653	õ	0653;ARABIC MADDAH	OK
0053	U	ABOVE;Mn;230;NSM;;;;N;;;;	OK
0665	ت	066E;ARABIC LETTER DOTLESS	ОК
066E		BEH;Lo;0;AL;;;;;N;;;;	
066F	و	066F;ARABIC LETTER DOTLESS	ОК
		QAF;Lo;0;AL;;;;;N;;;;	OK
	Ţ	0673;ARABIC LETTER ALEF WITH	
0673		WAVY HAMZA	ОК
06/3		BELOW;Lo;0;AL;;;;N;ARABIC LETTER	
		WAVY HAMZAH UNDER ALEF;;;;	
06AC	٤		Revise
		OCAC ADADIC I ETTED KAE WITH DOT	Used for Malay, Harari;
		06AC;ARABIC LETTER KAF WITH DOT	Use in Malay needs to be
		ABOVE;Lo;0;AL;;;;N;ARABIC LETTER	further investigated. However, evidence of use is
		CAF WITH DOT ABOVE;;;;	
			presented to consider the
			code point for MSR1.
			code point for MSK1.

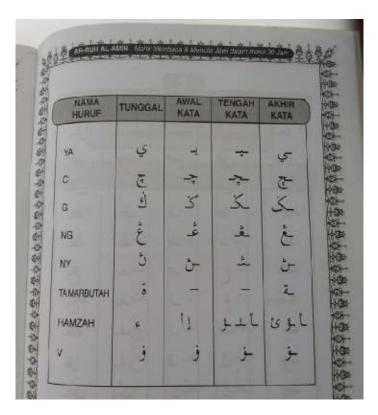


Figure 1: A book teaching Jawi in Malaysia published in 2006



Figure 2: Harari Keyboard developed in 2009.
© State Library of Victoria and the Australian Say Harari Association

However, the IDN table submitted by MyNIC in 2009 (see https://www.iana.org/domains/idn-tables/tables/my_ms-my_1.0.pdf) and the Malaysian Standard for Jawi (MS2443, 2012) does not include U+06AC but U+0762. Kew (2005) suggests that both variations are in use, though the latter should be preferred.

		SAD WITH LAM WITH ALEF	
		MAKSURA;Mn;230;NSM;;;;;N;;;;;	
		06D7;ARABIC SMALL HIGH LIGATURE	
06D7		QAF WITH LAM WITH ALEF	ок
		MAKSURA;Mn;230;NSM;;;;;N;;;;;	
0600		06D8;ARABIC SMALL HIGH MEEM	ОК
06D8		INITIAL FORM;Mn;230;NSM;;;;,N;;;;	
0000		06D9;ARABIC SMALL HIGH LAM	ОК
06D9		ALEF;Mn;230;NSM;;;;N;;;;	
06DA		06DA;ARABIC SMALL HIGH	ОК
UODA		JEEM;Mn;230;NSM;;;;N;;;;	
06DB		06DB;ARABIC SMALL HIGH THREE	ОК
		DOTS;Mn;230;NSM;;;;N;;;;	
06DC		06DC;ARABIC SMALL HIGH	ОК
OODC		SEEN;Mn;230;NSM;;;;N;;;;	
06DF		06DF;ARABIC SMALL HIGH ROUNDED	ОК
0001		ZERO;Mn;230;NSM;;;;N;;;;	- OK
		06E0;ARABIC SMALL HIGH UPRIGHT	
06E0	்	RECTANGULAR	ОК
		ZERO;Mn;230;NSM;;;;N;;;;	
06E1	Ô	06E1;ARABIC SMALL HIGH DOTLESS	ОК
		HEAD OF KHAH;Mn;230;NSM;;;;;N;;;;	
	م	06E2;ARABIC SMALL HIGH MEEM	ОК
06E2	်	ISOLATED	
		FORM;Mn;230;NSM;;;;N;;;;	
06E3	Ĝ	06E3;ARABIC SMALL LOW	ОК
	س	SEEN;Mn;220;NSM;;;;N;;;;	
06E4	ò	06E4;ARABIC SMALL HIGH	ОК
		MADDA;Mn;230;NSM;;;;N;;;;	_
06E5	9	06E5;ARABIC SMALL	ОК
		WAW;Lm;0;AL;;;;N;;;;	
06E6	۷.	06E6;ARABIC SMALL	OK
		YEH;Lm;0;AL;;;;N;;;;	
06E7	ố	06E7;ARABIC SMALL HIGH	OK
		YEH;Mn;230;NSM;;;;N;;;;	
06E8	ိ	06E8;ARABIC SMALL HIGH	Revise
		NOON;Mn;230;NSM;;;;N;;;;	Used in Chami:ni

Banafunzi and Vianello (2014) indicated that: "Nasal Sounds (at both the beginning of the words and the beginning of syllables) are noted above the letter following them (mb, $n\underline{d}$), or altogether omitted in writing; The Chami:ni rhotarized group (nd/nd^r) is reproduced with \mathcal{L} with super imposed \mathcal{L} (pg. 302).

		OCEA ADADIC FAIDTY CENTRE LOVA	
06EA	Ç	06EA;ARABIC EMPTY CENTRE LOW	OK
OOLA	· ·	STOP;Mn;220;NSM;;;;N;;;;	
OCED	்	06EB;ARABIC EMPTY CENTRE HIGH	ОК
06EB		STOP;Mn;230;NSM;;;;;N;;;;	
		06EC;ARABIC ROUNDED HIGH STOP	0.4
06EC	்	WITH FILLED	OK
		CENTRE;Mn;230;NSM;;;;N;;;;	
0.655	_	06ED;ARABIC SMALL LOW	ОК
06ED	्	MEEM;Mn;220;NSM;;;;N;;;;	
			Revise; inclusion should be
			limited to only the case
			below, through Whole
			Label Rules and supporting
06F2	۲		documentation. General
			use of the code point
			should not be allowed.
		06F2;EXTENDED ARABIC-INDIC DIGIT	
		TWO;Nd;0;EN;;2;2;2;N;EASTERN	Used in Jawi for re-
		ARABIC-INDIC DIGIT TWO;;;;	duplication

Jawi uses the code point U+06F2 to indicate reduplication in the language. The plural is formed through this reduplication process, as are some other words. See https://www.iana.org/domains/idn-tables/tables/my_ms-my_1.0.pdf for some additional explanation. This is a productive process and no alternate way exists in representing this mechanism in Jawi.

According to the Malaysian Jawi Standard (MS2443, 2012; pg. 5):

"5.2 Coded character set for Extended Arabic-indic digit two Y

Some other examples of the usage of Arabic-indic numeral ^Y in writing Jawi words include:

- ۲ راما ۲ Rama-rama (meaning in English: Butterfly)
- Pelajar-pelajar (meaning in English: Students) ڤلاجر
- رومه ۲ Rumah-rumah (meaning in English: Houses)

As discussed in this standard, inclusion should be limited to only this case, through Whole Label Rules and supporting documentation. General use of the code point should not be allowed.

06FD	ę	06FD;ARABIC SIGN SINDHI AMPERSAND;So;0;AL;;;;N;;;;	Actively used in Sindhi to mean "and"
06FE	ę,	06FE;ARABIC SIGN SINDHI POSTPOSITION MEN;So;0;AL;;;;N;;;;	Actively used in Sindhi to mean "in" or "into"

Sindhi uses $\frac{1}{6}$ for the conjunction "and" and $\frac{1}{6}$ for the post-position "in" or "into". Both words are frequently used in Sindhi and no alternate spellings exist in writing them in Sindhi.

As an example, introductory page of a recently published dictionary of Sindhi by Sindhi Language Authority is given below (Baloch 2006). Frequent use of both characters can be observed.

اهڙي معلومات ظاهر ٿيڻ کانپوء ضروري هو ته باريڪ بينيء سان ڪر ڪندي سنڌي ٻوليءَ جي جامع لغت نئين سر تيار ڪري شايع ڪرائي وڃي. يقيناً سنڌ جي عالمن مان ڊاڪٽر نبي بخش خان بلوج ئي آهي جيڪو پنهنجي اڳ تيار ڪيل لغت جو ٻيهر باريڪ بينيءَ سان جائزو وئي سڌا (۽ و) را ڪري تيار ڪري ڀئي سگهيو. ٻئي طرف اڳ ڇپيل لغات پراڻي طريقي تائيب سيت تي ڪمپوز ڪري ڇپايل هئي. هينئر ڪمپيوٽر جي استعمال ڪري ضروري هو ته جديد سهوليتن. سنڌي ٻوليءَ جي يونيڪوڊ جو حصو ٿيل ۽ اڳ ب وار سارتنگ جي ڪاميابيءَ کي استعمال ڪندي هيءَ لغت ته صرف ڪتابي صورت ۾ ۾ سي ڊي (CD) تي پڻ مهيا ڪئي وڃي. اهڙي تفاضا مختلف علمي ادبي حاتن طرفان وقت به وقت ٿيندي رهي آهي ته اهو ڪر سنڌي لئنگويج اثارتي ڪري. ان صورتحال کي نظر ۾ رکندي. هن علمي ڪر کي بهتر شڪل ۾ روهندڙن تائين پهچائڻ لاءِ اسان ڊاڪٽر بلوچ صاحب جن کي گذارش ڪئي ته لغت کي نئين سر سڌاري ۽ وارا اڪري اداري کي ڏين ته جيئن سنڌي ٻوليءَ جي صاحب جن کي گذارش ڪئي ته لغت کي نئين سر سڌاري ۽ وارا اڪري اداري کي ڏين ته جيئن سنڌي ٻوليءَ جي شرقي ۽ استعمال لاءِ هي عام ماڻهن تائين پهچائي سگهجي.

جيئن تر لغت نويسي مستقل ۽ كڏهن به مكمل نه ٿيندڙ عمل آهي. جو ٻوليون هڪ ٻئي سان رابطل ۽ مماجي تبديلين هيٺ. وڏنديون. ويجهنديون. هڪٻئي جا لفظ ۽ اصطلاح وٺنديون _ ترقي كنديون رهنديون آهن، ان كري ضروري آهي تر گذرندڙ وقات ۽ مماجي حالتن جي تبديليءَ كري ٻوليءَ تي ٿيندڙ اثرن كي محفوظ ركڻ لاءِ لغتن تي

Figure 3: Frequent usage of letters & and & in normal Sindhi Text

077E	077E;ARABIC LETTER SEEN WITH INVERTED V; Lo;0;AL;;;;;N;;;;	ОК
077F	077F;ARABIC LETTER KAF WITH TWO DOTS ABOVE;Lo;0;AL;;;;N;;;;	ОК
08F0	08F0;ARABIC OPEN FATHATAN;Mn;27;NSM;;;;N;;;;	ОК
08F1	08F1;ARABIC OPEN DAMMATAN;Mn;28;NSM;;;;N;;;;	ОК
08F2	08F2;ARABIC OPEN KASRATAN;Mn;29;NSM;;;;;N;;;;	ОК

References

Baloch, N. A (2006). Hik Juldi Sindhi Lughat. National Language Authority, Hyderabad, Pakistan.

Banafunzi, Bana & Vianello, Alessandra (2014). "Chimi:ni in Arabic Script. Examples from Brava Poetry." In Mumin, Meikal & Versteegh, Kees (eds), *The Arabic Script in Africa: Studies in the Use of a Writing System*, pp. 293-309. Leiden, Boston: Brill.

Kew, Jonathan (2005). "Notes on some Unicode Arabic characters: recommendations for usage."

MS2443 (2012). "Information technology - Jawi coded character set for information interchange," Department of Standards, Ministry of Science Technology and Innovation, Malaysia.