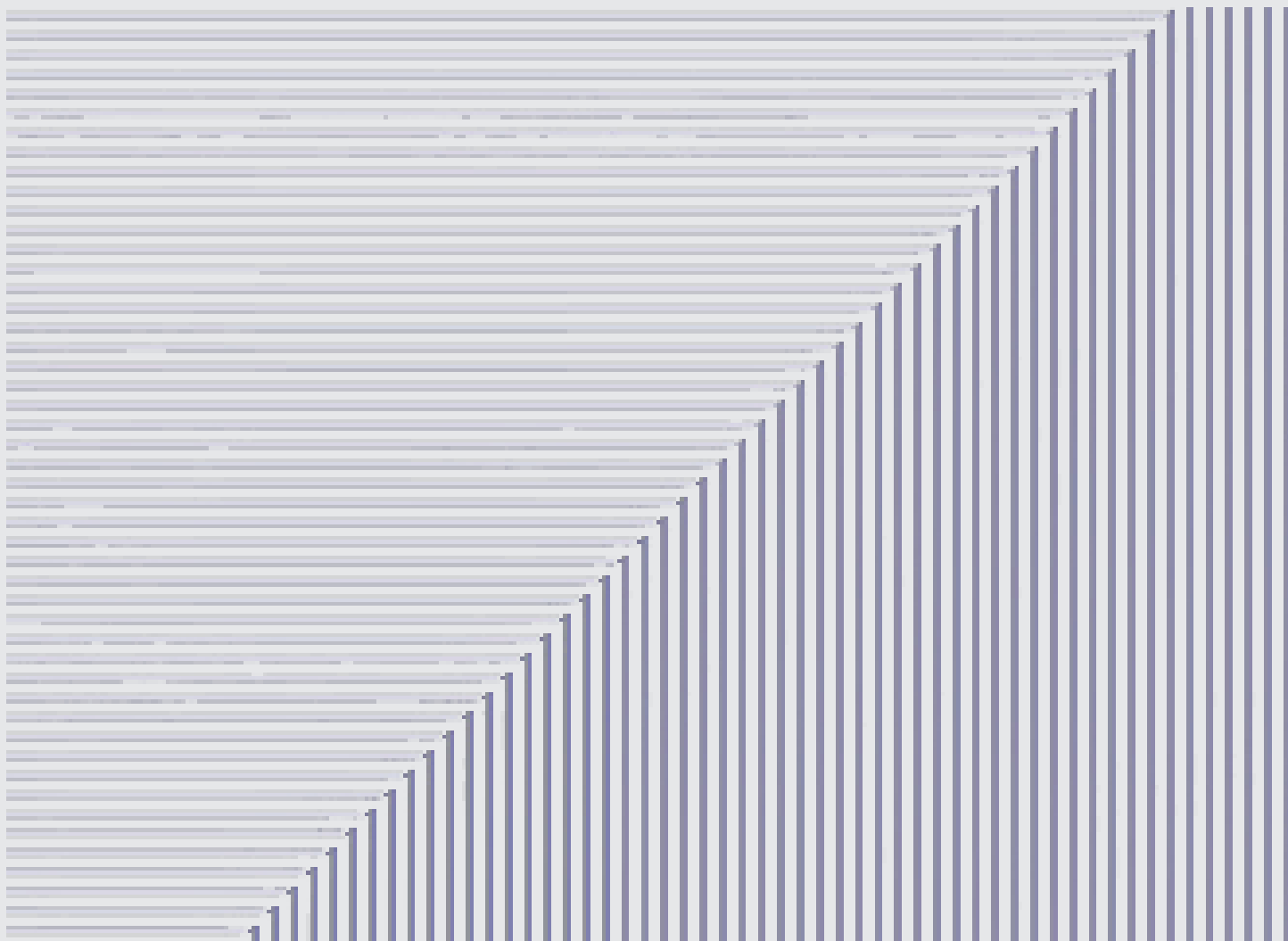


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SONOCHROME

Richard Garett (Uruguayan-American)

Richard's piece is an visual and aural abstract composition of sound environments, projection, and light. This minimalist piece connects to the origins of the geometric abstraction movement in Latin America and AMA's collection, but it has been reworked for the digital age.

